

The SCARLET project addresses one of the principal obstacles to the use of special collections in teaching and learning - that students must read rare books and manuscripts in controlled conditions, where they are isolated from important digital resources that can help their understanding of the text.

For the first time, SCARLET is using Augmented Reality (AR) to enhance the experience of using special collections material in learning and teaching. By linking fragile and rare objects with related online resources we're creating an AR information-rich world of materials and digital assets - helping students to connect with primary source materials.

In one example, third year Italian students at The University of Manchester are using our mobile app to enable them to study early editions of Dante while simultaneously viewing catalogue data, digital images, webpages and online learning resources on their tablet devices and phones.

SCARLET is revolutionising practice in this field, and has endless potential to enhance learning experiences across the curriculum.

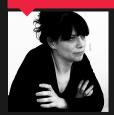
The involvement of three award-winning teachers, Guyda Armstrong (Italian), Roberta Mazza (Classics) rooted in pedagogical needs and that the technology

The future of AR within special collections



John Hodgson Collections Manager

Using AR we can show students the



Guyda Armstrong Lecturer in Italian



Matt Ramirez Lead Technical (AR) Developer



Try Augmented Reality

- 1. Download Junaio app from the Android Marketplace or Apple App store.
- Launch Junaio and Scan the channel QR code.
 Hold the device over one of the project team headshots.
 Tap the 3D logo to access video interviews.







