# Artists' Books Benchmarking Using CCM Tools

Jane Daniels
Bibliographical Librarian
Cardiff Metropolitan University



#### What are Artists' books?















#### Artists' Books at Cardiff Met

- Collection established 2010
- Donations & purchases
- To date 192 catalogued titles published from 1960 –
- Primarily a teaching collection
- Titles selected to show breadth of Artists' Books genre



#### Benchmarking the collection

- Overlap analysis with other collections to:
  - Assess rarity and uniqueness
  - Inform collection development
  - Gather data to support case for increased resources :-
    - Physical space, storage, teaching, display
    - Staff time expose collection, cataloguing, social media



### Why CCM Tools?

- Contains holdings of 3 of the 6 nationally important collections of Artists' books
- Ease of use
  - Upload .csv files for batch searching
  - Stores search history enabling review/refresh results
  - Export search results for analysis
  - Data visualisation tools
  - Can download brief MARC records



#### Methodology

- Advanced Repository search in Alma to create a set of records for Artists' Books
- Export as .csv file
- Search CCM Tools using:
  - Batch ISBN search
  - Keyword search for individual titles
  - Deduplication not selected



#### No De-duplication

Useful for making a positive ID

6. Alphabeta concertina / by Ron King. [text]

Circle Press 2007

ISBN: 0901380784

Alphabeta concertina / Ronald King. [text]

[3rd ed.]

Circle Press 2007

ISBN: 0901380784

Held at:

British Library

Tate Library (Tate Britain)

Held at:

V&A Libraries



#### Use MARC records to identify

Alphabeta concertina / Ronald King.

Edition [3rd ed.]

Published Bosham, West Sussex, England : Circle Press, c2007

Physical description 1 strip ([54] p.); 17 cm.

SBN 0901380784 9780901380784

Notes Artist's book.

Text on page opposite t.p. suggests it is 2007 printing of the 1983 edition; in fact, as some of the letters have been redesigned, it is a new

edition.

Single strip (16 x 270 cm. folded to 16 x 11 cm.) is folded accordion-style to form 54 page surfaces, on every two of which is formed, by cutting of the paper, a letter of the alphabet, A-M on one side of the strip, N-Z on the other. The ends of the strip are pasted to separate boards measuring

17 x 11 cm. Only the boards, t.p., and colophon contain printing. Issued in a clear PVC tray and sleeve.

"This edition of Alphabeta Concertina is limited to 500 copies printed, cut and creased onto Heritage Book paper and glued to Heritage Museum board (both acid-free stocks). The design and construction devised by Ronald King have been used in other Circle Press productions and certain letters have been re-designed since the first and second editions were published in 1983 and 1984."--Colophon.

Front and back boards have design in red and white; in melanex box.

Subject Alphabet in art

Other names King, Ronald 1932-

Circle Press [publisher]

Genre Alphabet books - England - 2007.

Artists' books - England - 2007

Folded books - England - 2007

Limited editions - England - 2007.

Pop-up books - England - 2007.

Language English



Prifysgol Metropolitan **Caerdydd** 

Held at:

V&A Libraries

#### Results

- 31 (16%) of 192 titles not held in COPAC libraries
- Degree of overlap with noted national collections
- Collections complement each other i.e. different titles by the same artist spread across the UK



#### CCM Tools - Wish List

- Add more library holdings to COPAC to:-
  - Create a truly national, comprehensive database
  - Help expose collections
  - Speed up CM projects
- Facilitate sharing of full MARC records for original cataloguing to:-
  - Speed up cataloguing
  - Share expertise
- Include archival records:-
  - Some resources may reside in archives rather than libraries
  - Further exposure of collections
  - Truer picture of national holdings, especially Special Collections



## Thank you



