Multi-dimensional colour
Step by step guide

Step 1 – Colour graduation and dots n dashes

MODEL'S LEVEL: 4 MEDIUM BROWN

Formulation for colour graduation

Section A:

45ml (1 1/2 oz) SoColor 3

45ml (1 1/2 oz) SoLite 10 Volume

Section B:

30ml (1 oz) SoColor 5CG

30ml (1 oz) SoColor 5W

60ml (2 oz) SoLite 20 Volume

Colour Graduation Application

Section the perimeter using a zigzag parting that is 1 inch away from the hairline at the deepest point and 1/2 inch at the narrowest point. Apply darker SoColor formula to section A from scalp to ends. Apply lighter SoColor formula to section B from scalp to ends. Time for 30 minutes. Rinse, shampoo gently and dry.

Formulation for dots

2 scoops Colourgraphics Lightening Powder

2 scoops 15 Promoter

1 scoop Mocha Pigment

Formulation for dashes

45ml (1 1/2 oz) SoColor 3

45ml (1 1/2 oz) SoLite 10 Volume

Dot n Dashes Application

Section the hair into a horseshoe shape, parting over the parietal ridge and the round of the crown. Clip up. Secure all the perimeter sections for control. Starting in the back at one side of the horseshoe's curve, slice a diagonal subsection and place a foil under it. Apply Dashes colour formula and cover with a second foil.

Slice another subsection in front of the first, leaving no natural hair in between. Lay the hair onto the previous foil and apply Dashes formula. Cover with a foil. Fold the two foils to create a packet. Take a triangle-shaped section of hair, lay a foil under it and apply Dots formula. Fold bottom of foil up and sides in to create a triangle. Repeat, placing one or two more triangles next to the first one. Part about 1/2 inch of hair and leave natural. Continue this pattern over the entire horseshoe-shaped section. Repeat pattern in the side sections.

Time for 30 minutes. Remove foils. Rinse, shampoo gently, condition and style.

Step 2 – Eye Candy and Electric FX

Chunky red highlights add dimension, definition and eye catching drama to a kicky bob.

MODEL'S LEVEL: 3 DARK BROWN

Formulation

30ml (1 oz) Redlights Red

30ml (1 oz) SoLite 40 Volume

Application

Select chunks across the nape area in a random pattern to accent the style. Isolate chunks in foil and apply Redlights. Bricklay foils with chunky woven subsections placed diagonally across the front of the head from one temple to another. Highlight crown area by placing chunky highlights that pivot from the high point of the head, around the crown. Process hair with heat for 15 minutes. Rinse well, shampoo gently, condition and style.

Step 3 - Slicing

Use this method when you want a more blended multi-dimensional effect. Part off a very fine slice of hair that ranges from paper-thin to 1/16 of an inch in depth and lay colour formula across the full width of the subsection.

How size of weave affects results

You can influence the intensity through your weaving methods in three ways:

1. The width of strands selected. (Width is the side-to-side measurement of the strands picked up from a subsection.)

   - Small strand width produces a soft multi-dimensional effect.
   - Medium strand width produces a slightly stronger visual change.
   - Large strand width produces a strong visual change.

2. The depth of strands selected. Depth is the front-to-back measurement of the strands picked up from a subsection. Generally, the depth of the strand selection is equal to the width. When the depth of the strands is 1/4 to 1/2 inch, the dimensional effect will be at least 1/2 inch off the scalp due to the depth of the strands. If close-to-the-scalp placement is desired, the strands must be no more than 1/8 of an inch in depth.

3. The distance the foils are placed from one another. Foils placed 3/4 of an inch apart or more will produce a less obvious visual change unless the width and depth of the strands selected is quite large. Foils placed 1/2 of an inch apart will produce a medium visual change. Foils placed 1/4 of an inch apart will produce a strong visual change.

Angle placement

- Vertical placement creates strong colour illusions of length and sleekness.
- Horizontal placement creates a heavy veiling of colour and a sense of solid placement.
- Diagonal placement creates soft, natural movement and the illusion of roundness.