

Natural Inversion Step by step guide



Natural Inversion: Step-By-Step Guide

Our stylist has chosen to start this haircut at the back of the head.

To start, take down a central section from the top of the crown to the centre of the back area.

Tip:

Check your clients seating position before you start and as you progress through your haircut. If your client's head is not in the correct position, you will not achieve a balanced cut.



Natural Inversion Step By Step 2: Creating the Baseline

The back section of this haircut is the first you will cut. This will help you to maintain an even length throughout the haircut.

Comb the first section down, using maximum tension.

Hold the section between the fingers and cut across to create a straight baseline.



Natural Inversion Step By Step 3: Back Area

Work up the back of the head shape until you reach the section between the back of the crown and the back of the ear. Comb all the hair down onto your guideline.

When you have completed one side of the back area, work the same way up the other side.

Tip:

Your client's head should be in a slightly forward position. And remember to keep the hair wet as you cut.



Natural Inversion Step By Step 4: Side Area

You will now join the side length into the length at the back.

Take a guideline from the back of the ear and, holding the section horizontally, cut a straight line.

Complete the sides of your haircut before working on the front area.

Tip:

Pull the hair straight down from the head shape and cut straight across.



Natural Inversion Step By Step 5: Front Area

With this haircut, you can use the natural parting. Our model has a centre parting.

Take a curved section from the parting to the cheek area at the front of the ear. This is your first cutting section.

Tip:

To make sure you build the right amount of weight and length into your haircut, you must stand correctly in relation to your cutting area.



Natural Inversion Step By Step 6: Side Area

Divide your curved section into segments. As a general rule, each segment should be the length of your fingers.

Using this technique, you can shape the curve of your haircut by creating a series of angles in the hair.

Tip:

Dividing your cutting sections into segments makes it easier for you to create a series of angles to build a curve into your haircut.



Natural Inversion Step By Step 7

Continue to divide your cutting sections into segments.

As you work, you should always be checking that:

the client's head is in the correct position; and

- you are standing in the correct position.

At this stage of the long graduation cut, the head should be in an upright position and you should be standing in front of your client. This will give you complete control over the comb direction and allow you to achieve a well-balanced front shape.



Natural Inversion Step By Step 8: Side Area Again

Your sectioning pattern should follow the shape of your cutting line.

Continue working the sections back until no more hair reaches your guideline or you come to the centre back of the head.



Natural Inversion Step By Step 9: Checking Balance

When you have completed both sides, check your work for balance.

You can check for balance:

- visually; and
- technically.

You should now see the curved of your haircut beginning to take shape.

Tip:

The four key points to remember as you cut long graduation are: your standing position; the client's head position; comb direction; and wetness of hair.



Natural Inversion Step By Step 10: Layering

Layering is optional in long graduation. Our stylist has chosen to use a natural inversion

Take a section, about the width of your finger, from either side of the centre at the front. This will be your profile line, which is your guideline for length.

Angle your hand high at the back of the crown to help you build up more length.

Work down to the nape area, using your profile line and over direct the hair. With this process, you are building length and weight into your haircut.

Continue to work you diagonal sections forward towards your guideline.



Natural Inversion Step By Step 11: Layering

Cut one side at a time. Stand on the opposite side to the side you are cutting and pull the hair into the central profile line.

Keep your profile line perpendicular to the head. Directing the up towards your guideline then over direct the hair, this will allow you to maintain weight and length in the baseline of your haircut.

Tip:

When cross-checking the concave shape, you will see a slight inversion in the hair. This is what gives you your concave layer.



Natural Inversion Step By Step 12: Blow Drying

Blow-dry the hair using the scrunch-drying technique.

Our stylist is using a diffuser to dry the hair. This allows the hair to dry naturally and encourages the curl and shape to form. For more, see the pages on blow-drying techniques.



Natural Inversion Step By Step 13: The Finished Result

Our stylist used Wella High Hair mousse, with High Hair wax to finish.



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